

# Valse burlesque.

## INTRODUCTION.

Allegro assai.

FLAUTO.

Guill. Popp, Op. 250. N° 4.

The introduction is written for Flute in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro assai'. The first staff starts with a '6' indicating a sextuplet of eighth notes, followed by a forte 'f' dynamic and a trill. The second staff continues with more sextuplets and trills. The third staff features a 'dim.' (diminuendo) marking and a 'Cadenza' section with trills. The fourth staff concludes with a mezzo-forte 'mf' dynamic and further trills.

Tempo di Valse. (Altes Deutsches Volkslied.)

The main body of the piece is in 3/4 time, marked 'Tempo di Valse' and '(Altes Deutsches Volkslied.)'. It begins with a 'scherzando' marking. The first staff shows a sextuplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff has a mezzo-forte 'mf' dynamic. The fourth staff shows a piano 'pp' dynamic. The piece concludes with a final cadence.

## FLAUTO.

3  
*grazioso et espressivo*

*cresc.*  
*a tempo*

*f* *p*

*cantabile*

*riten.* *cantabile* *tr.*

*cresc.* *f*

*p*

*rit. e dim.* *dolce*

*^* *^*

FLAUTO.

3

13

*con anima*

*pp*

*cresc.* *f*

*p*

*riten e dim.* *p*

*mf*

*f*

*tr*

*Brillante.*

*f*

*p*

*f*

5